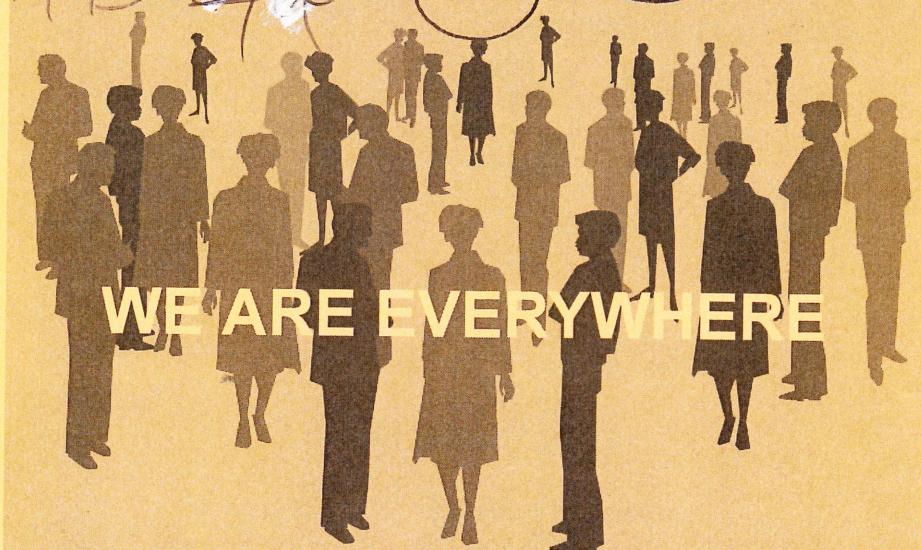


16 JUN 1994

# CONTACTS MAGAZINE

For and on behalf of  
ISLAND PUBLISHING CO. LTD.

*Baileen Dowd* 17/4/93  
(Authorized Signature)



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Gay and Lesbian Magazine

Issue 3 April 1993

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**P**UBLISHING

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Tuesday & Thursday 7:30 PM - 10:30 PM

P.O. Box 33151, Sheung Wan Post Office, Hong Kong

# The Editor

## WE ARE EVERYWHERE

One of the commonest questions Gays or Lesbians are asked is How can you tell who is gay? Lots of people seem to think there is a 'magic' formula for telling who's gay and who isn't.

Do we have an in-built radar system that lights up or turns on when one of our own approaches? Is there a special sign we use to recognise lesbians or gays?

Most Lesbians and Gays usually able to spot others by using the well tried and proven eye to eye contact method.

As our cover shows no-one can tell just by looking that someone is gay or lesbian. Even though it sometimes seems to us that they must know our secrets, that is simply because we know what we are and maybe fear being dragged out of the closet.

Rest assured that no-one can "out" you just by looking at you.

RECEIVED

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# Young 龍 Dragon

Propaganda, the trendy new gay disco in Hong Kong, was packed. The tide of the crowd had lodged me against a metallic sculpture of a prickly male torso. I was luxuriating in the breathing space this niche afforded me when I saw him enter and scan the hallway.

He was six feet tall, young, dressed simply, with no trace of attitude. His eyes paused as they met mine. He disappeared into the current of the crowd- and was swept into one of the other rooms. Normally I might have followed that glance, but I was worn out from the jam in the disco and there was no place left to stand in the lounge (with those fantastic, disturbing paintings!). Anyway, I figured he probably wasn't interested.

To my surprise, he reappeared minutes later, repeating his gaze across the oceanic crowd, lingering when he got to me, and then diving again into the swirling mass of men. Since lightning had struck twice in the same location, I decided to test the situation. In the roundabout way cruising often takes, I went the opposite direction, through the back of the club, to circle around and pass him face-to-face.

Sure enough, we met up in a narrow hallway behind the dance floor, both of us locking eyes in an intentional way. I lingered at one end of the passage, glancing back in his direction. He turned around and settled against a wall. I walked past him, smiled and said hello, then moved into a dark stretch of maze-like mirrors I turned around. He was right behind me. I stopped and he slid up next to me, pressing his arm against mine.

We stood and chatted, but our conversation was frustrating because of his coyness. He

would never answer me directly, so it was difficult to piece together much about him. He said he was from Happy Valley and his family didn't know about him coming here. He hardly ever went out and had never been to Propaganda before.

"How old are you?" I asked. "How old do you think I am?"

"Twenty-two?"

"I'm much older than you can imagine he," he laughed.

"No, really. How old are you?"

He dodged further questions by moving his hand up my thigh and stroking the front of my jeans. He crushed into me with a sudden passion that took me by complete surprise. We kissed. He turned and pressed his back against me, wrapping one of my hands around his chest and urging the other onto his hardness.

I was shocked. I'd never seen Chinese guys show such direct affection in public. The stares of the passers-by didn't seem to bother him at all. Either he was completely oblivious or he got turned on by showing off. I asked him if he'd like to come to my hotel, where it was quiet and we could continue our explorations in private. Suddenly his whole mood changed and his eyes fell to the floor.

"I'm afraid I'll disappoint you," he finally explained.

"Have you been with any guys before?" Shocked to realise he might actually be a virgin.

He kept his eyes lowered.

I told him I had no expectations, that I'd just like to get out of the crush and noise. We could just go to a restaurant, get something to eat and talk.

"No," he shook his head and grabbed my crotch again, "wait for me outside."

At the hotel, we ordered from room service. He toyed with his food, trying a bite of this and that, not really hungry. Our conversation went around in circles because of his mysteriousness. This grew tedious and I said I was going to sleep and that he was welcome to use the other bed if he wanted to stay. As I began to undress he tackled me onto the bed, laughing, and ground his crotch against mine.

I asked him if he knew about safer sex. He said he'd never done anything at all and would I please teach him. I told him very simply the few things to avoid to stay healthy. He impatiently pulled off the rest of my clothes, but only let me remove his jeans, socks and outer shirt. If my hand tried to slip inside his white cotton undershirt, he'd stop me.

Occasionally he'd pull down his jock strap and stroke his long, thin erection teasingly, then quickly cover himself up again. He kept coaxing me to possess him, but changed his mind at each attempt, only to urge me on again. I think he wanted to be forced, a fantasy I'm not into at all. Finally, we jacked off and then he fell asleep. I crawled into the other bed.

I had fitful dreams - something large and dark, moving like smoke. I'd read in a guidebook that one of the hotels on the bay had built large glass windows on both the front and back of its lobby for the express purpose of allowing the undisturbed passage of the local dragon which came down from the hills to play in the water.

In my dream I was in that crowded lobby when an enormous burst of coloured light shot across the atrium, high overhead. It was soon followed by another smaller swirl, which played above me, coiling and incredibly beautiful. It seemed to pause for a moment, watching me. Then, it too shot away.

I woke up and daylight was flickering in through the billowing curtains of my 23rd floor room. One of the sliding windows was open. Outside, skyscrapers nearly blocked the view of the hills above Happy Valley. I pulled the curtains, flooding the room with brightness. The other bed was empty, the sheets thrown back and coiled in a whorl. My odd trick had vanished.

As I opened the door to get the morning paper, I realised that the room was still locked from the inside. I puzzled over this as I finished shaving. Then I bent over to clean my electric razor. Inside the waste basket, tossed off like shed skin, were a jock strap and white cotton T-shirt.

*Reprinted by Permission of Passport.*



# News

## AIDS Concern Opens New Centre

March 25 saw the grand opening of the AIDS Concern Service Centre by Lady Gillian Ford.

The opening of the Aids Concern Service Centre in Chai Wan, brings to an end more than three years of having to work from volunteers homes. Speaking at the opening ceremony Lady Gillian Ford, who is also the patron, said that the opening of the Service Centre was a strong example of the Hong Kong community's growing support in relation to HIV and AIDS. In addition to the time contributed on a voluntary basis by the medical profession, business people, education specialists and lay people who form the membership of AIDS Concern, the service centre has benefited from substantial assistance and donations from the Hong Kong business community.

"In countries where the AIDS problem has been felt for quite some time, the involvement of community groups has proven to be of paramount importance, both in preventing the further spread of HIV and in rallying support for persons living with HIV/AIDS," said Lady Ford. "AIDS is a community issue, which warrants the attention and efforts of all levels of society."

AIDS Concern is Hong Kong's first non governmental volunteer organisation,

There are currently 340 confirmed HIV carriers in Hong Kong, with an estimated total of between 5 and 6,000 as yet undetected.

## MIX

The 7th New York Lesbian and Gay Experimental Film/Video Festival announces a call for guest curators for the September 1993 Festival. This year guest curators will be integrally involved not only with programming, but also with how the Festival is publicised and where it will be seen. The Festival Committee has a personal and vital investment in continuing to bring to the Festival new audiences, particularly lesbians and gays of colour, Southern hemispheric and immigrant communities and other groups who have been traditionally excluded from the media circuit. For applications and guideline's information please send an SAE to: NYLGLEFF c/o Festival Committee 503 Broadway Suite 503 New York, NY 10012 (212) 925-5883.

## Horizons to Expand

Horizons the Lesbian & Gay Phoneline service, will be operating for 3 evenings per week starting 3 May 93.

The phoneline will be in operation on Mondays, in addition to Tuesday & Thursday evenings from 7:30 p.m. until 10:30 p.m.

The phoneline number is 893-0208.

## No More Connections

We hear that after only one issue, Connections the subscriptions only magazine, is to cease publication.

## Club 64

Our spies tell us that Club 64, is getting to be popular, Sundays between 7 to 11 pm. Club 64 is in Wing Wah Lane, Central

# Feedback

## Dear Editor,

I would like to see more things in Contacts Magazine such as photos or illustrations about gays.

Also would it be possible to let readers know what nationality advertisers are? I am only interested in Europeans or Americans so only want to contact them.

R.Y.

Hong Kong South.

## Dear Editor,

I really love your magazine. It's full of interesting articles and news. It's so good to read positive things about gays for a change.

It was great to read that you propose to print things in Chinese in the next issue. I think that it is very important as many of my friends can't read English very well but like to know what is happening for gays in Hong Kong.

Keep up the good work!

S.T. Sai Kung

The Editor welcomes letters from readers on any subject, however the Editor reserves the right to edit readers letters. Please send your letters to:  
**Contacts Magazine G.P.O. Box 13427 H.K.**  
All letters must carry the writers name, address, telephone number, not necessarily for publication.

"I keep my emotions as low as possible. I save them for my performances"

*Rudolf Nureyev*

## Medical

## Crab Lice

Most people are terrified if they find they have crabs. Usually they are so scared they do the wrong thing and panic, but as our medic reports crabs are common, and rarely if ever serious.

Crab Lice infest the pubic hair, and are usually caught by intimate body contact with an infested person. They are popularly known as 'crabs'. Crab Lice are harmless in themselves.

## Symptoms

Yellow—brown, round, pinhead—size lice (about 1 mm across) can be seen clasping the roots of pubic hairs.

They remain still unless they are picked off. Itching in the pubic and genital region, that will persist until removed by treatment.

Crab Lice may also infest the hair around the anus, in the armpits, on the abdomen and chest, but are never found in the hair on the head.

## Treatment.

A lotion or emulsion should be applied to the affected area.

The treatment is available over the counter, ask a pharmacist, doctor, nurse or consult your local social hygiene clinic.

Shaving of the pubic hair is not necessary. Treatment clears up the problem usually in a day or two.

Bedding, towels and underwear should be washed thoroughly, and changed often.

# Reviews

## Exotic Fortunes

Recently Exotic Fortunes a one-man show depicting 11 different characters played to packed houses at the Second Asian Peoples Theatre Festival at the Hong Kong Arts Centre.

The play was written, produced and starred Patrick Lee a professionally trained American actor.

The play's theme dealt with a journey through San Francisco's Chinatown it dealt with such issues as culture, race and feminist and sexual politics - with irreverence and humour.

Danny Wong went to see a private performance and talked to Patrick after the show.

*Danny; Patrick, why did you want to stage this show in Hong Kong?*

*Patrick; I've always wanted Hong Kong people to see what life's like for those that emigrate. I was born and lived in Hong Kong until I was 13 years old.*

*Danny; The play has an emphasis on a gay character. Why did you include that, you must have known is controversial?*

*Patrick; To a great extent this is very much part of my autobiography*

*Danny; How could showing what it's like to be a Gay Asian help?*

*Patrick; It's very important that gay Asians have positive role models to look up to, I'm trying to illustrate in the play that Chinese families where ever they are don't deal with*

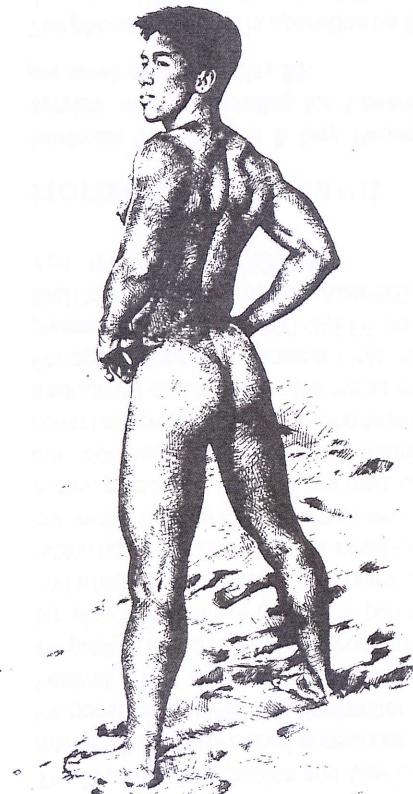
the issue of gays; they simply ignore it - hoping it will go away.

*Danny; How can your play help change that?*

*Patrick; By helping people to come out of the closet as soon as they feel able to. Tell the world that you're a Gay Asian and proud of it!*

There were 4 performances of the play. Judging from the reaction of the audience at the performance I was at it won't be very long before Patrick Lee is in town again with a new show. When he does come back make sure you see it.

*Danny Wong*



Contacts Magazine April 1993

## Us and the Law

Since July 1991 it has been legal for two men to have sex together in private. To be more accurate gay sex became decriminalised in July 1991. There are still very strict rules surrounding when and how one may have sex with another man.

It is not and never has been illegal for two women to have sex together.

The law is very precise in what is allowed; the sexual act must be in private and there must only be two persons present. Both of who must be over the age of 21 years.

Anal sexual intercourse (buggery) was abolished between 2 consenting adults. Worth mentioning that if either person is under 21 at the time of the (alleged) offence BOTH parties could go to prison for life!

As yet there have not been any test cases to clarify what in, Hong Kong, private means. There are however test cases in the UK. As most of HK laws (called in HK, Ordinances) are based on UK law it seems safe to assume that HK will follow the UK's lead in proclaiming what is meant by private.

The most dramatic ruling was that hotel rooms are considered public places. This is because the public at large is entitled to be able to rent a room at hotel - therefore it was upheld, on

appeal, that this could not be classed as a private place.

Clearly cubicles in public toilets are, as well as being unsanitary, very much public places. Interestingly enough so are bathrooms or rest rooms of private clubs, bars or saunas.

In private means exactly that - in private - without anyone else being in the same room, or even in another room in the same accommodation. If a person only stands and watches, there is still an alleged offence because law stated two men in private.

Remember that ignorance of the law is not a defence with this or any other law.

Take the time and trouble to find out your partner's age before having sex with him. After could be too late - both parties must be over the age of 21.

Source Legal Supplement Number 1 to the Hong Kong Government Gazette. Friday July 12 1991.



Contacts Magazine April 1993

# AIDS FOUNDATION FAILS AIDS PATIENTS

As disclosed by Mariana Wan of the Sunday Morning Post, the Hong Kong AIDS Foundation lead by Mrs Peggy Lam has lost over \$1.6 million of the Foundations funds in amateur currency speculation. The loss has been confirmed by Mr F Tong the Foundation chief executive, who said that the loss was as a result of failed investments of part of the \$30 million seed funds donated by the government and the Honk Kong Jockey club. Mrs Shelley Lau the Deputy Head for Health and Welfare said that as the foundation was independent of the government Mrs Peggy Lam is responsible for the loss.

There is much sadness among AIDS sufferers and their supporters over the loss of such a large sum of money, \$1.6 million would have given a huge amount of comfort and aid to the sufferers and supporters of those living with AIDS. Mrs Lam is quoted as saying, "critics had not been fair in picking on the AIDS Foundation", and "I tried very hard to start the AIDS Foundation and I am still trying very hard". Market analysts have condemned the foundation for not having taken professional advice in its choice of investment, and have condemned the charity for taking such speculative action.

It is time that the management of the Foundation was put under the spotlight despite the whining protestations of Mrs Lam. The Foundation is a charity and it is our money that has been squandered by what seems to be a management that is motivated by the high profile rather than the potential to help save lives. Recent appointments to positions within the foundation are also of a dubious nature.

It is about time that the question was asked what has the AIDS Foundation done is doing for AIDS sufferers, their relatives and friends.

The Foundations' education budget this year for one of their target groups'—gays—consists of one project estimated at \$5,000 or 0.3% of the money lost by these incompetent money speculators.

Mrs Lam has stated that they, (The AIDS Foundation) have no plans to advertise specifically at the gay community because "once one starts to pay for advertising there's no end to it". Does this go for high profile TV advertising (or perhaps advertising directed to gays it is not politically beneficial to one Mrs Lam?).

Mrs Lam, AIDS Concern, is a role model you would do well to study, or perhaps it would be better for you to find another politically beneficial cause where the lives of people will not be damaged by your incompetence.

## RESIGN NOW.

*Barrie Brandon*

If, " We decide to have sex whether safe, safer, or unsafe it is our own decision and you have no rights in our love-making"

Derek Jarman 1993

# LETTER FROM NEW YORK

Even one of the worst winters in recent memory have not kept New York's lesbians and gays from taking to the streets to prove over and over again that "We're queer and we're here". The lesbian and gay pride march in June may be the community's favourite parade, but it is the St. Patrick's day one down Fifth Avenue that has become the latest rallying point for our civil rights.

The world's largest St. Patrick day parade, is organised by the ancient order of Hibernians, a fraternal group. According to the Hibernians, lesbians and gays are welcomed to be participants in the parade, but may not march under their own banner, in keeping with the Catholic Church's disapproval of Homosexuality. New York city officials, citing the city's anti-discrimination code, tried to have the courts force the parade's organisers to allow the Irish Lesbian and Gay Organisation (ILGO) to march under their own banner; as lesbians and gays do in a number of St. Patrick's day's parades throughout Ireland. However, a federal judge in New York upheld the exclusion of ILGO on the ground that it would be an infringement on the Hibernians right to free speech to have the city dictate.

Undaunted, two hours before the official parade, ILGO staged its own on parade fifth avenue and 228 persons were arrested for marching without a permit. However, the publicity generated by the dispute kept the Mayor and many top politicians from marching in the main parade up fifth Avenue; a traditional must for local politicos.

Far warmer was the reception lesbians and gays received at City Hall on the first day the city allowed same sex (as well as heterosexual), partners to register as domestic partners. Under New York city law, such will strengthen the rights of unmarried couples in

areas ranging from disputes with landlords, to leave from work to care for a sick partner. However, because the issue of health insurance falls under the jurisdiction of the state legislature, same sex partners still do not enjoy those benefits available to married couples.

While the battle for lesbian and gay civil rights goes on, no one agrees more with the call to make love not war, than gay America. Rupal, a six foot plus, black drag queen who has just conquered the pop charts and is the darling of national TV talk shows, advises that a change of clothes can do wonders for those stressed out.

"Masculine things like the Berlin wall are falling down. If you want to explore that other side you, just slap a wig on and go out," she breathes "How long can you hold your breath before you've got to breathe? Don't dream it, baby . Be it."

*Eugene Patron*

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# Contacts

## MEN'S PERSONAL

**Little boy** (over 21), seeking 24-35 guy who likes to take care the other one. **Box 039.**

**Forever Searching**, never right, will go on believing that this time is real. Help! **Box 042**

**British Man** needed for marriage. Help me stay in H.K. with my lover. Confidential, sincere. **Box 048.**

**Chinese professional** handsome gentle aged 27, 173 cm seeking presentable gay friend. Photo/phone appreciated. **Box 049**

**American Chinese**, 26, attractive, educated, adventurous, realist, romantic. Seek similar contradictions in Caucasian, 25-35. Let's talk first and take it from there. **Box 050**

**23, Handsome male seeks non-smoking guy below 25 for friendship reply soon.** **Box 033**

**Expat**, bi-sexual, athletic, I'm 80 kg, seeks couple, bi-sexual, for friendship, relationship. **Box 036**

**Portuguese Male** age 37, living in Macau looking for 21-30 years old Chinese men. **Box 051**

**European** 26 years is looking for Western guy - 35 years, active who is into leather and S/M. **Box 052**

**Indian Male** 27, Chubby, caring, cheerful, interested in travelling, music and reading, looking for friendship or relationship. **Box 053**

**Chinese** 29 5'10" 140 Lbs seeks friends and partner sincere Chinese aged 20-35 photo if possible. **Box 054**

**Likeable slim Chinese** 23 enjoys life, meeting new people, looking for sincere mature guys for friendship. Write with your address and photo. **Box 055**

**Chinese male** 34, wishes to meet GWM for fun and friendship photo and phone appreciated. I'm athletic, sincere, mature. **Box 056**

**Married, gay or bisexual?** looking for mature, university educated, professional. Keen and clean? Musical, well travelled, articulate, strong, discreet. **Box 026**

**Expat**, bi-sexual, athletic, I'm 80Kg, seeks couple, bi-sexual, for friendship, relationship. **Box 036**

**Portuguese national male**, from Portugal, living in Macau, looking for 21-30 years old men, Chinese. I am 37. **Box 045**

Will Box number 25 from issue 1 please contact Contacts Magazine 517-2814 urgently

## WOMEN'S PERSONAL

**Young Chinese lesbian** over 21 5'7". Strong, true personality, undergraduate, seeks long haired girl friend. **Box 047**

## PEN PALS

**Gay Asian Male from USA**, attractive, professional, intelligent, fun, seeks gay male of similar qualities. Photo Appreciated. **Box 016**



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## GOODS WANTED & FOR SALE

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Young photogenic males are required for a new glossy Magazine

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步驟 (一)：首先將你每一封信放在每一個獨立的白色信封內，然後在每一個白色信封的右上角寫上你要回覆的私人信箱號碼，及將信封封口。

步驟 (二)：每一封信我們是收取兩個八毫子的郵票服務費。假如你多過一封信，便要多放郵票，如此類推，但這些郵票並不雖要貼在信封上。只要將它們放在寄給 "CONTACTS MAGAZINE" 的信封內便可，然後將你的姓名及地址寫在一張紙上。

步驟 (三)：將你的信，郵票及寫了姓名及地址的字條一起放在一個信封內，然後將這一個信封寄給

"CONTACTS MAGAZINE G.P.O.BOX  
13427 HONG KONG".

## How To Reply

You may reply to as many personal adverts as you wish. Please follow the simple steps below to ensure that your reply reaches the advertiser as soon as possible. Replies will be forwarded for a maximum of 3 months after publication.

Write your reply, and place in a plain sealed envelope with the box number to which you are replying in the top right hand corner (if you are replying to more than one advert please ensure that each reply is in a separate envelope with the box number on the outside).

Enclose your reply(s) in a envelope addressed to Contacts Magazine with 2 loose 80c stamps for each reply, and your name and address on a separate piece of paper, and Send To.

Contacts Magazine.  
G.P.O. Box 13427 Hong Kong.



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## **8984411 : WANTING MEN & WOMEN**

**Are you fun-loving with a lot of tender loving care?  
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**AIDS Concern needs all the volunteers we can get  
and YOU can become one  
talk to us and find out all about it.**

**or write to: G.P.O. Box 3350. Hong Kong**